

By David Whyte UK

I have a guitar made by Jaroslav Mach made in 2016.

It is an excellent guitar in every way.

The [video by Ian Watt](#) really shows the guitar at it's best.

Very dynamic, clear voices and volume to spare. Beautifully made with top class materials.

By Phillip Barber UK

I bought my first Mach guitar a few years ago from a well known shop in the Netherlands. I was so impressed I ended up buying another one. One for home and one for work. I loved both guitars so much that I then commissioned Jaroslav to build me a 10 string guitar. Each guitar is fabulous and a joy to play. Jaroslav is a true master.

By Wim Stokwielder, The Netherlands

My first Mach-guitar dates from 1979, an indian rosewood guitar with spruce top. One of his earlier guitars. In 1981 I bought my second Mach. A brazilian rosewood guitar with spruce top. An excellent concert guitar which I still play every day. As guitarist/teacher and former Spanish Guitarshop-owner I have had in hand many hand-made guitars but none enticed me to swop one for my old Mach-guitar. Now it has suffered quite a lot during this 36 years and I'm glad I have the chance to order my third Mach guitar, which will surely take me to the grave :-). Taken in account the very reasonable price, I never found a better guitar in terms of responsiveness, playability and volume. I'm looking very much forward to it"

By Erna Verhoeven, The Netherlands

With this Wenge guitar I can do everything.

The guitar is perfectly straight, so you can tune very easily. Breaking in always helps and sometimes takes two years, but this guitar can already do so much, already sings in the high positions, can create colors by just using your nail at a different angle, can make bird-like sounds with very beautiful overtones in the sound.

Everything is nicely balanced between low and high. The guitar provides very good support when you want to hit a note deeply. The color can be controlled at any pitch. The sound is transparent, when you play chords you can hear which tones it consists of, the tones within the chord are well defined. In short, this is a really beautiful and good guitar, I already think after half a day.

My first guitar from you was my best guitar during my entire guitar life until now. He did everything for me. And this guitar now is very different, but it will really do everything for me. It is a really topguitar. I wouldn't trade a real for a Fleta, as far as I'm concerned it passes the Fleta in a whistle.

Super happy with it.